

experience

- December 2005-
April 2006
March 2007-
October 2009
- Rhythm & Hues Studios, Los Angeles, CA
Animator & Rigging Liason - *Alvin & The Chipmunks 2: The Squeakquel*
Lead Animator - *Night at the Museum 2: Battle for the Smithsonian*
Animation Supervisor - *Cirque du Freak: The Vampire's Assistant*
Animator - *Aliens in the Attic, The Incredible Hulk, The Golden Compass, Garfield 2*
- May 2006 -
February 2007
- Freelance, New York, NY
Animator
Worked at studios Loyal Kaspar and Tronic Studios on projects for Adobe, M&M's and Syracuse University.
- May 2001 -
November 2005
- UVPFACTORY, New York, NY
Lead Animator
Grew from an eager intern to lead 3D animator on broadcast/commercial spots for clients such as MTV, VH1, DIY and SciFi.

education

- March 2005 -
December 2005,
April 2006 -
December 2006
- AnimationMentor.com
Diploma in Advanced Character Animation Studies
GPA: 3.3
- August 1997 -
May 2001
- Rensselaer Polytechnic Institute, Troy, NY
B.S. in Electronic Media Arts and Communications
Summa Cum Laude

software

Softimage XSI, Voodoo (R&H Proprietary Animation Software), Character Animation able in Maya and 3D Studio Max, Adobe After Effects, Adobe Photoshop, and Adobe Illustrator.

awards

- The Golden Compass* won the **Oscar for Best Visual Effects** in 2007
- Siggraph 2005** Computer Animation Festival for Pete Miser's *Scent of a Robot*
- Part of *Reel New York* show at the **Museum of Modern Art in NY** for Pete Miser's *Scent of a Robot*
- Short *Duke's Diner* was included in Episode 64 of the weekly cartoon podcast **ChannelFrederator**